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Like a neon-glowing antidote to all the slate-grey solemnity in Tenet, this wildly overlong but enjoyably propulsive and refreshingly kind-hearted Wonder Woman sequel arrives at the ash end of an exploding cigar of a year to remind us that: a) blockbusters still exist, and b) they can be actual, you know, fun. The latter is mainly down to Gal Gadot, again showing what a brilliant bit of casting she is as DC's Amazon demigoddess Diana Prince. She develops new Wonder Woman superpowers here – including the ability to rise above roopy dialogue with élan – and brings a glow of warmth to a franchise whose straight-arrow moral centre again takes equal billing alongside its splashily set-pieces. Director Patty Jenkins wastes no time in launching into one of them: a flashback to a young Diana (Lilly Aspell) taking on older rivals in a kind of superized Themysciran version of Gladiators. She cheats and learns the hard way from mum Hippolyta (Connie Nielsen) that 'no hero is born from lies'. It's such a cracking piece of widescreen action that you're okay with the broad character development at the finish line. The moment sets up the real battle to come: a struggle between truth and lies that plays out in '80s Washington DC. It's a world of spandex, fanny packs and inappropriate men that Diana is already injured by the time we catch up with her. She's working at the Smithsonian Museum by day and moonlighting as Wonder Woman to interrupt robberies, save falling brides and generally keep the city's nose clean. Then a quartz-shaped McGuffin pops up in the possession of klutzy archeologist Barbara Ann Minerva (Kristen Wiig) at the museum and her Wonder-ey senses start tingling. It turns out that its powers include an Aesopian ability to make the wishes of anyone who touches it come true. Cue a triangle of wish-fulfillment; Diana unwittingly summons back her long-dead pilot boyfriend Steve Trevor (Chris Pine, likeably riding side-saddle again as the Peggy Carter to Diana's Captain America); Barbara reinvents herself as an agent of female vengeance; and megalomaniac TV personality Max Lord (Pedro Pascal, all unctuous smarm) goes bigger, and eviler, than both of them. Fans of Wonder Woman celebrate the movie's release at Niagara Falls Comic Con on June 2, 2017. GP Images/Getty Images When Wonder Woman originally debuted in 1941, her creator, psychologist William Moulton Marston, at the urging of his wife, Elizabeth, set out to create a positive female role model in the pages of comic books. For decades, Wonder Woman has inspired comic book fans of all ages and genders, and become a mainstay in the DC Universe of comic books, cartoons and television shows. Now, for the first time in 76 years, Wonder Woman has come to the big screen, headlining her own motion picture and it's a monumental event, larger than many might realize. How large? Dr. Debra Jenson, a professor of journalism at Utah State University, gave us an idea by email: "[Wonder Woman] is often the first hero little girls can relate to — but she has been absent in cinema and that absence has spoken volumes about how women are valued." Carly Lane, a writer for Nerdist and Syfy, emails that the new movie is what women yearning for better representation have been waiting for: "With 'Wonder Woman,' Diana gets to carve out her own place in the pantheon of superhero movies — and that matters." Vanessa Marshall, who voiced Wonder Woman in two animated films and a video game, tells us that Wonder Woman is the "ultimate embodiment of female empowerment. Her ethical worldview is most important to me." The film certainly plays up that ethical worldview of the character, where she's able to overcome problems not just with her fists, but with her belief in love and the goodness of people. Not only is "Wonder Woman" a film that's culturally important to women across the globe, it's also being held up as a test for female directors in Hollywood. "Wonder Woman" director Patty Jenkins is the first woman who has been given the opportunity to direct a summer tentpole superhero film. All eyes are on her and, for some reason, some in Hollywood are saying that if this film isn't an overwhelming success, we might not see more women in this position, which is bizarre, because male directors helm box office bombs all the time. Journalism professor Jenson argues that the movie is important for other, intangible qualities that have nothing to do with financial success. "This is a story about a woman, told by a woman, and that cannot be overstated. We have different lenses, viewpoints, foci and now the superhero audience will experience that." That experience is something special to many women, so special that the Alamo Drafthouse, a movie theater chain based in Austin, Texas, decided to offer a screening where women could watch it without the company of men. Fitting for a hero who spent the first centuries of her life on the island of Themyscira with no man in sight. Naturally, there was a backlash of men who felt even a single women's only screening of "Wonder Woman" was tantamount to discrimination. Here's Jenson's take: "The chance to experience this movie with other women — not worrying about the male gaze on Wonder Woman's body or the pressure men have put on this film to justify the presence of women in this genre — is a gift." Carly Lane argues, though, that we shouldn't even be paying attention to the controversy: "Wonder Woman" represents an important landmark for superhero movies. It deserves to be celebrated, not derailed by a sexist narrative." "Wonder Woman" has, so far, outperformed "Man of Steel" and "Batman v Superman: Dawn of Justice" in markets where it's already been released. Time will tell if "Wonder Woman" beats her fellow DC superheroes overall, but given early reviews and the thirst for a female lead in a film like this, it seems like a definite possibility. "It's a very exciting time no matter what happens with box office numbers! We're all winning," says Vanessa Marshall. It's hard to argue with that, Wonder Woman. Wonder Woman 1984 detailsRelease date: December 25 (Noon ET) Cast: Gal Gadot, Chris Pine, Kristen Wiig, Pedro Pascal, Robin Wright, Connie Nielsen Director: Patty Jenkins Age rating: PG-13 Run time: 151 min Rotten Tomatoes score: TBD Lasso up, it's time to watch Wonder Woman 1984 online with HBO Max. The superhero sequel started streaming today for subscribers and play in theaters where they are open in the U.S. Even a pandemic can't keep Diana Prince down! And anticipation is so high for the movie that it looks like HBO Max and Roku decided to finally make a deal.Wonder Woman 1984 has been in the works almost from the moment the 2017 blockbuster opened to a worldwide box office total of \$821.8 million. Director Patty Jenkins and star Gal Gadot quickly signed on for a reunion. Wonder Woman 1984 is set during the Cold War. Diana Prince hasn't aged a day since her superheroics in World War I, but society has changed a lot. A new conflict arises in the form of two new villains, media businessman Maxwell Lord (Pedro Pascal) and friend-turned-enemy Barbara Ann Minerva aka Cheetah (Kristen Wiig). Diana gets a surprising assist from her love interest Steve Trevor (Chris Pine), who presumably perished in the first movie.Wonder Woman 1984 takes a long and winding road to HBO Max, the fledgling streaming service launched by WarnerMedia. The COVID-19 pandemic forced Warner Bros. to push back its release date multiple times. Then, in mid-November, the studio announced it would send the film to stream on its corporate sibling, at the same time as it opened in any available U.S. theaters. The move was extremely surprising to Hollywood, but paved the way for Warner Bros.' decision to release its entire 2021 slate on HBO Max. Here's everything you need to know about how to watch Wonder Woman 1984 online. U.S. viewers can watch Wonder Woman 1984 starting December 25, Christmas Day, and it arrives at noon on HBO Max. It will be available to stream for one month before leaving the service.The HBO Max app is available on Apple TV, iPhone, iPad, Android devices and Android TV, Chromecast, Fire TV, Playstation 4 and PS5, Xbox One and Xbox Series X/S, as well as Samsung TVs (2016 and later) and Chrome, Firefox and Safari web browsers. And as of Dec. 17, HBO Max is on Roku!How to watch Wonder Woman 1984 anywhere, with a VPN!Just because HBO Max isn't available everywhere doesn't mean you need to miss Wonder Woman 1984 if you're away from home. Watching along with the rest of the internet can be pretty easy. With the right VPN (virtual private network), you can stream the show from wherever you go.We've evaluated many options, and the best VPN is ExpressVPN (opens in new tab). It meets the VPN needs of the vast majority of users, offering outstanding compatibility with most devices and impressive connection speeds. It's also affordable at \$12.95 per month. (Signing up for longer periods of six months or a year reduces the cost even more.)Wonder Woman 1984 is opening in the UK, France, Greece and several other international markets on Dec. 16, a week before the HBO Max debut. It will then roll out to China and Japan (Dec. 18), Germany and Korea (Dec. 23), Canada and India (Dec. 25), Australia and New Zealand (Dec. 26). More international markets will follow in January. (opens in new tab)Americans abroad who want to use their HBO Max subscription should check out a VPN service such as ExpressVPN (opens in new tab) to try it out.Wonder Woman 1984 trailerWelcome to a new era of wonder! Warner Bros. has released several trailers, teasers and TV spots for Wonder Woman 1984. They show Diana in the "current" day, in the year 1984, wearing some of the fabulous fashion of that decade and making new friends and enemies.Wonder Woman 1984 castThe cast of Wonder Woman 1984 is led by Gal Gadot playing the titular heroine, also known as Diana Prince. She's an immortal demigoddess, Amazon princess and warrior. Other Wonder Woman 1984 cast members include:Chris Pine as Steve Trevor: An American pilot from World War I who presumably died at the end of the first movieKristen Wiig as Barbara Ann Minerva / Cheetah: An archeologist who befriends Diana before becoming imbued with a cheetah-like looks and abilitiesPedro Pascal as Maxwell Lord: A businessman and entrepreneurConnie Nielsen as Hippolyta: The queen of Themyscira and Diana's motherRobin Wright as Antiope: Hippolyta's deceased sister and general of the Amazon armyNatasha RothwellRavi PatelGabriella WildeKristoffer PolahaAmr WakedWonder Woman 1984 reviewsWhile official reviews of Wonder Woman 1984 aren't available yet, the initial social media reactions to early press screeners have been almost universally positive. Here's a sampling:Huge news: Wonder Woman 1984 is fantastic! The story is excellent & has a great, timely message; it packs in a ton of surprises; and amazing work is done with both Cheetah & Max Lord (Wiig & Pascal are both stellar). Get hyped, because it's the real deal. #WonderWoman1984 #WW1984 pic.twitter.com/9UQJLyn3xgDecember 5, 2020See moreI was lucky enough to be among the first to (finally!) get to screen Wonder Woman 1984. I adored it. The first Wonder Woman is my favorite of the modern DC films, and #WW84 makes all the smart next steps, telling a very human and very beautiful story for Diana Prince. pic.twitter.com/vzr2mZXIKgDecember 5, 2020See moreWONDER WOMAN 1984 is — forgive the term — wonderful. It doubles down on the compassion and cheese that made the first so great, as well as its tenacious belief in the best of humanity. A magical, sorely needed beacon of hope in this yearDecember 5, 2020See moreHonored to have been among the first press to see #WonderWoman1984! I enjoyed the first film, but I loved #WW1984 even more. Although I wish we'd gotten the change to see it earlier, the movie came out at possibly the perfect time for its hope, optimism and message. pic.twitter.com/k2yY32UHRtDecember 5, 2020See moreI'm so happy to report that #WW84 is an absolute blast from start to finish. An exceptional compliment to the first film, it's stuffed w/ heart, hope, love, action, romance & humor. @PattyJenks, @GalGadot & team delivered one of DC's best sequels. I was in tears when it ended. pic.twitter.com/mrPkBFmehdDecember 5, 2020See more

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